



**CANDIDATE SPECIFICATION**

Successful projects will be advertised on the Northern Bridge Consortium website to aid recruitment:  
<http://www.northernbridge.ac.uk/applyforstudentship/cda/>

Please therefore complete the following Candidate Specification so that advertising can begin as soon as possible following the outcome of the competition:

<i>For further information about this Collaborative Doctoral Award and to submit an Expression of Interest, please contact:</i>	
<b>Lead Supervisor (or Alternative Contact):</b>	Prof. Christina Riggs, Department of History, Durham University
<b>Email:</b>	christina.j.riggs@durham.ac.uk
<b>Expressions of Interest must be received no later than:</b>	31 January 2025
<b>Expressions of Interest must take the following format:</b>	
A two-page CV and a personal statement of no more than two pages, explaining why the candidate would be an ideal match for the project.	
<b>Interviews for shortlisted candidates are expected to take place:</b>	Week commencing 24 February 2025

**CANDIDATE CRITERIA**

*Candidates must also meet the criteria for acceptance on a doctoral programme as set out by the host institution's Postgraduate Admissions Service. The successful candidate will be required to submit a postgraduate application to their host institution following notification that they are to be awarded a conditional CDA studentship, and meet the conditions of the offer of a place on the doctoral programme.*

<b>Education and Professional Qualifications</b>	Essential Criteria	A good Master's degree in History or a cognate subject, such as Art History, Visual Culture, or Photography Studies
	Desirable Criteria	Previous studies in the history of photography, photography studies, or photography; qualifications relevant to the heritage, museums, or archives sector

<b>Research and Impact Experience and Training</b>	Essential Criteria	Demonstrable ability to produce concise, well-written reports and to analyse visual materials
	Desirable Criteria	Evidence of interest in the heritage, museums, or archives sector; evidence of interest in decolonial approaches to historical studies.
<b>Professional Practice and Job-related Experience</b>	Essential Criteria	Ability to manage time effectively and work towards deadlines. Evidence of excellent presentation skills, written and oral.
	Desirable Criteria	Experience of working in archives or the heritage and museum sector; experience of working with photographic materials and content-management systems, digitization, or online catalogues.
<b>Interpersonal Skills</b>	Essential Criteria	Evidence of successful team working; evidence of excellent interpersonal skills and ability to communicate in a clear and accessible way to diverse audiences.
	Desirable Criteria	
<b>Other Factors</b>	Essential Criteria	The project will require extensive time based in Northeast England, with access to The Story, Mount Oswald, Durham
	Desirable Criteria	