



**CANDIDATE SPECIFICATION**

Successful projects will be advertised on the Northern Bridge Consortium website to aid recruitment:  
<http://www.northernbridge.ac.uk/applyforstudentship/cda/>

Please therefore complete the following Candidate Specification so that advertising can begin as soon as possible following the outcome of the competition:

<i>For further information about this Collaborative Doctoral Award and to submit an Expression of Interest, please contact:</i>	
<b>Lead Supervisor (or Alternative Contact):</b>	Professor Andrew Livingstone
<b>Email:</b>	Andrew.livingstone@sunderland.ac.uk
<b>Expressions of Interest must be received no later than:</b>	February 21 <sup>st</sup> 2025
<b>Expressions of Interest must take the following format:</b>	
<i>Your expression of interest must clearly indicate how you meet the essential and (where possible) desirable criteria, and should consist of:</i>	
<ul style="list-style-type: none"> <li>- a 1000-word statement outlining why you want to undertake this research and explaining why you are well prepared to conduct it successfully and describes the specific academic and/or creative contribution they would make to it</li> <li>- a portfolio of creative practice,</li> <li>- a 2-page CV</li> <li>- 2 relevant references, of which at least one should be academic</li> </ul>	
<b>Interviews for shortlisted candidates are expected to take place:</b>	11th March 2025

**CANDIDATE CRITERIA**

*Candidates must also meet the criteria for acceptance on a doctoral programme as set out by the host institution's Postgraduate Admissions Service. The successful candidate will be required to submit a postgraduate application to their host institution following notification that they are to be awarded a conditional CDA studentship, and meet the conditions of the offer of a place on the doctoral programme.*

<b>Education and Professional Qualifications</b>	Essential Criteria	<ul style="list-style-type: none"> <li>- Strong academic background - an Undergraduate degree of at least upper-second class Hons in the UK or equivalent from a HE institution overseas and a Masters degree (either completed or due to be completed before the start of the PhD) in a relevant subject area</li> </ul>
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		<p>(creative practice, arts and health and wellbeing, arts-led public engagement research. Applicants who do not possess these qualifications should evidence equivalent intellectual abilities through an exceptional track record of relevant publications, exhibitions, creative practice, or work experience that evidence highly developed research skills.</p> <ul style="list-style-type: none"> <li>- Experience of creative practice within the area of health and wellbeing</li> </ul>
	Desirable Criteria	<ul style="list-style-type: none"> <li>- Experience of creative practice within the area of health and wellbeing, exhibition organization, working with organisations within a health and wellbeing context.</li> </ul>
<b>Research and Impact Experience and Training</b>	Essential Criteria	<ul style="list-style-type: none"> <li>- Evidence of developed research skills and working methodologies relevant to the project, proven ability to manage and deliver research projects in set timeframes.</li> <li>- Willingness to engage with both academic and non-academic audiences for research</li> </ul>
	Desirable Criteria	
<b>Professional Practice and Job-related Experience</b>	Essential Criteria	<ul style="list-style-type: none"> <li>- Excellent organisational abilities and time management skills</li> <li>- Ability to prioritise workload and work to deadlines</li> <li>- Experience of designing and delivering high quality research and/or creative projects</li> </ul>
	Desirable Criteria	<ul style="list-style-type: none"> <li>- Experience of designing and delivering creative practice research and/or creative projects</li> <li>- Experience of working with organisations and arts and health.</li> </ul>
<b>Interpersonal Skills</b>	Essential Criteria	<ul style="list-style-type: none"> <li>- Ability to work independently as well as in a team. - Excellent oral and written communication skills with a range of different audiences</li> <li>- Innovative problem-solving skills.</li> </ul>
	Desirable Criteria	
<b>Other Factors</b>	Essential Criteria	
	Desirable Criteria	