



CANDIDATE SPECIFICATION

Successful projects will be advertised on the Northern Bridge Consortium website to aid recruitment:
<http://www.northernbridge.ac.uk/applyforstudentship/cda/>

Please therefore complete the following Candidate Specification so that advertising can begin as soon as possible following the outcome of the competition:

<i>For further information about this Collaborative Doctoral Award and to submit an Expression of Interest, please contact:</i>	
Lead Supervisor (or Alternative Contact):	Dr John Clayton
Email:	john.clayton@northumbria.ac.uk
Expressions of Interest must be received no later than:	31/01/25
Expressions of Interest must take the following format:	
<ul style="list-style-type: none"> • Applicants encouraged to contact lead supervisor before applying • Students need to apply via the Northumbria website: https://www.northumbria.ac.uk/study-at-northumbria/courses/doctor-of-philosophy-drfxr7/ • On the application form under 'Studentship / Partnership Reference' and 'Who is your sponsor / funding body?' please include the relevant code: NBC25/Clayton <p>As part of the application, you need to include the following:</p> <ul style="list-style-type: none"> • Cover letter • 2-page CV • Project outline – how will you take the project and collaboration forward? 	
Interviews for shortlisted candidates are expected to take place online:	Week commencing 17 th February 2025

CANDIDATE CRITERIA

Candidates must also meet the criteria for acceptance on a doctoral programme as set out by the host institution's Postgraduate Admissions Service. The successful candidate will be required to submit a postgraduate application to their host institution following notification that they are to be awarded a conditional CDA studentship, and meet the conditions of the offer of a place on the doctoral programme.

Education and Professional Qualifications	Essential Criteria	Undergraduate degree in relevant discipline (2.1 OR 1st). Masters degree in a relevant discipline OR other relevant professional experience.
	Desirable Criteria	
Research and Impact Experience and Training	Essential Criteria	Experience of conducting independent research project. Experience of oral history methodologies. Show innovation, creativity and independence.
	Desirable Criteria	Experience of writing to publishable standard. Familiarity with research on class, identity, place, memory. Experience of shaping public facing outputs.
Professional Practice and Job-related Experience	Essential Criteria	
	Desirable Criteria	Experience of working with archives/heritage institutions
Interpersonal Skills	Essential Criteria	Effective communication, organisational skills, communicate with a range of people
	Desirable Criteria	Demonstrates commitment to and enthusiasm for the project
Other Factors	Essential Criteria	
	Desirable Criteria	Familiarity with post-industrial contexts/settings